



MICHIKO TSUDA

The Japanese pianist Michiko Tsuda received her first music lesson before her fourth birthday. Her unusual musical talent soon became apparent, and at the age of seven she gave a public performance of Mozart's A-Minor Piano Concert KV 488. By this time she was also performing her own compositions - songs and character pieces for piano. Her musical gifts became even more evident when she won several Japanese Youth music competitions.

After completing her studies with Kazuko Yasukawa at the Tokyo University of Arts Michiko Tsuda travelled to Europe in 1974 and studied at the Conservatoire Royal in Brussels with the Spanish pianist Eduardo del Pueyo. From him she acquired her profound knowledge of Spanish piano music which was honoured by a special prize for Interpretation of Spanish Music at the Festival of Santander in 1980. Having already been awarded prizes in international piano competitions, in 1976 she went on to win the Premio Jaen in 1976 and the Vina del Mar Prize in Chile in 1978.

Michiko Tsuda has lived in Switzerland since 1980 and continues to give concerts worldwide. She frequently performs with well-known orchestras in Europe, Japan and North and South America and has also given many recitals. Her Tokyo Cycle is a series of recitals which have enchanted her audiences in Tokyo. In 2001 Michiko Tsuda initiated her own festival concert entitled: MTMT (Michiko Tsuda Musik Treffen/Meet the Music of Michiko Tsuda) in the Kleiner Tonhalle Saal (the small concert hall) in Zurich. Her repertoire ranges from Bach to contemporary composers and includes numerous little-known works.

Her CD recordings appear under the „Cyprès“ label. Her outstanding technique, a method developed by Franz Liszt and systemised by Marie Jaël, produces a controlled touch which lead to a brilliant and exceptional transparency of sound and a tremendous strength that is always delicately mastered.